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A History of the Crusades - Steven Runciman 2016-11-24
The third volume of Steven Runciman's classic, hugely influential trilogy on the history of the Crusades. 'The whole tale is one of faith and folly, courage and greed, hope and disillusion.' Steven Runciman's triumphant three-volume A History of the Crusades remains an unsurpassed account of the events that changed the world and continue to resonate today. This final volume of the trilogy begins with the glamorous Third Crusade and ends with the ruinous collapse of the crusader states and the degeneration of their ideals, which reached its nadir in the tragic destruction of Byzantium. 'When historical events are written about with this sort of command, they take on not only the universality of a fairy tale but also a certain moral weight. Runciman writes both seductively and instructively about the dignity and beauty of different religious beliefs and about the difficulties of their co-existence.' Independent

Byzantine Art and Civilisation - Sir Steven Runciman 1975

The Byzantine Empire (Revised Edition) - Robert Browning 1992-10-01
This classic study presents the history of the Byzantine Empire from the sixth to the fifteenth century in terms of political events, art, literature, and thought. It is addressed to the general reader of history as well as to students and scholars.

Byzantine Architecture - Cyril A. Mango 1979
Workmen and the patron, and the use of materials and techniques, are recurring themes. City architecture is featured as well as the very distinctive Byzantine ecclesiastical architecture, the most famous example of this being the 6th century masterpiece, Hagia Sophia.

A History of the Crusades - Steven Runciman 2016-11-24
The second volume of Steven Runciman's classic, hugely influential trilogy on the history of the Crusades. 'There was magic about. Saladin himself was troubled by terrible dreams...' Steven Runciman's unrivalled history of the Crusades is a classic of learning and vivid, compelling storytelling, which brilliantly brings to life the personalities, battles, massacres, triumphs and follies of these epochal events. In this second volume of his trilogy Runciman tells the story of the foundation of the Kingdom of Jerusalem, the disastrous, bloody Second Crusade and the inexorable rise of the crusaders' nemesis, Saladin. 'The pre-eminent historian of the Byzantine Empire and of the Crusades ... a surefooted guide who could render the past visible and familiar' Daily Telegraph 'He tells his story plain ... always pleasurable to read' Gore Vidal

Monuments of Medieval Art - Robert G. Calkins 1985
This richly illustrated and scholarly study traces the development of art through the Middle Ages, from the early Christian catacombs of Italy and the treasures of Sutton Hoo to the masterpieces of Romanesque cathedrals and illuminated manuscripts.

Daily Life in the Byzantine Empire - Marcus Louis Rautman 2006
Discusses daily life in the Byzantine Empire, examining such topics as housing, clothing, food, medicine, religion, law, and folk tales.

Byzantium - Peter Sarris 2015
Explores the fusion of Roman political culture, Greek intellectual tradition, and Christian faith that characterized Byzantium. Shows how the empire held power for eleven centuries and why it ultimately fell.

Historical Dictionary of Byzantium - John H. Rosser 2012
The Byzantine Empire dates back to Constantine the Great, the first Christian ruler of the Roman Empire, who, in 330 AD, moved the imperial capital from Rome to a port city in modern-day Turkey, which he then renamed Constantinople in his honor. From its founding, the Byzantine Empire was a major anchor of east-west trade, and culture, art, architecture, and the economy all prospered in the newly Christian empire. As Byzantium moved into the
middle and late period, Greek became the official language of both church and state and the Empire’s cultural and religious influence extended well beyond its boundaries. In the mid-15th century, the Ottoman Turks put an end to 1,100 years of Byzantine history by capturing Constantinople, but the Empire’s legacy in art, culture, and religion endured long after its fall. In this revised and updated second edition of the Historical Dictionary of Byzantium, author John H. Rosser introduces both the general reader and the researcher to the history of the Byzantine Empire. This comprehensive dictionary includes detailed, alphabetical entries on key figures, ideas, places, and themes related to Byzantine art, history, and religion, and the second edition contains numerous additional entries on broad topics such as transportation and gender, which were less prominent in the previous edition. An expanded introduction introduces the reader to Byzantium and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries. A basic chronology and various maps and illustrations are also included in the dictionary. This book is an excellent access point for students, researchers, and anyone wanting to know more about Byzantium.

Sailing from Byzantium-Colin Wells 2008-12-10 A gripping intellectual adventure story, Sailing from Byzantium sweeps you from the deserts of Arabia to the dark forests of northern Russia, from the colorful towns of Renaissance Italy to the final moments of a millennial city under siege…. Byzantium: the successor of Greece and Rome, this magnificent empire bridged the ancient and modern worlds for more than a thousand years. Without Byzantium, the works of Homer and Herodotus, Plato and Aristotle, Sophocles and Aeschylus, would never have survived. Yet very few of us have any idea of the enormous debt we owe them. The story of Byzantium is a real-life adventure of electrifying ideas, high drama, colorful characters, and inspiring feats of daring. In Sailing from Byzantium, Colin Wells tells of the missionaries, mystics, philosophers, and artists who against great odds and often at peril of their own lives spread Greek ideas to the Italians, the Arabs, and the Slavs. Their heroic efforts inspired the Renaissance, the golden age of Islamic learning, and Russian Orthodox Christianity, which came complete with a new alphabet, architecture, and one of the world’s greatest artistic traditions. The story’s central reference point is an arcane squabble called the Hesychast controversy that pitted humanist scholars led by the brilliant, acerbic intellectual Barlaam against the powerful monks of Mount Athos led by the stern Gregory Palamas, who denounced “pagan” rationalism in favor of Christian mysticism. Within a few decades, the light of Byzantium would be extinguished forever by the invading Turks, but not before the humanists found a safe haven for Greek literature. The controversy of rationalism versus faith would continue to be argued by some of history’s greatest minds. Fast-paced, compulsively readable, and filled with fascinating insights, Sailing from Byzantium is one of the great historical dramas—the gripping story of how the flame of civilization was saved and passed on.

A World History of Art-Hugh Honour 2005 Over two decades this art historical tour de force has consistently proved the classic introduction to humanity’s artistic heritage. From our paleolithic past to our digitised present, every continent and culture is covered in an articulate and well-balanced discussion. In this Seventh Edition, the text has been revised to embrace developments in archaeology and art historical research, while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years, providing a new perspective on the latest developments. The insight, elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations, half of which are now in colour. These images, together with the numerous maps and architectural plans, have been chosen to represent the most significant chronological, regional and individual styles of artistic expression.

The History of Modern Civilization-Gustave Ducoudray 1891

Asia in Western and World History: A Guide for Teaching-Ainslie T. Embree 2015-05-20 A guide aimed at introducing students to the history of Asia in conjunction with Western and world history.

Books on Turkey- 2005
The Old Testament in Byzantium - Paul Magdalino 2010

This volume contains selected papers from a December 2006 Dumbarton Oaks symposium that complemented an exhibition of early Bible manuscripts at the Freer Gallery and Sackler Gallery of Art titled "In the Beginning: Bibles before the Year 1000." Speakers were invited to examine the use of the Greek Old Testament as a text, social practice, and cultural experience in the Byzantine Empire. Not only are reminiscences of the Old Testament ubiquitous in Byzantine literature and art, but the Byzantine people also revered and identified with Old Testament role models. The Old Testament connected Byzantium not only with its Christian neighbors but with Jewish and Muslim peoples as well. This widespread phenomenon has never received systematic investigation. The Old Testament in Byzantium considers the manifestations of the holy books in Byzantine manuscript illustration, architecture, and government, as well as in Jewish Bible translations and the construction of Muhammad’s character.

Passionate Holiness - Dennis O'Neill 2010-01

NEW 2010 B&W Edition

Archbishop Desmond Tutu of Cape Town once said with regard to South Africa's Apartheid policy, "One of the ways of helping to destroy a people is to tell them that they don’t have a history, that they have no roots." He recently described homophobic discrimination "as totally unacceptable and unjust as Apartheid ever was." Unfortunately, it has been particularly difficult for some gay, lesbian, bisexual, and transgendered Christians to remain connected with and identified with their own faith traditions because some of these traditions not only treat them as people of secondary status but teach Christian history as though no people of same-gender attraction or opposite-gender identity had any noteworthy place in it and had made no significant contributions at all to Christian tradition. Passionate Holiness tries to remedy this situation by explaining why acquaintance with the stories of Sts. Polyeuct and Nearchus, Sts. Sergius and Bacchus, Christ/Holy Wisdom, Sts. Matrona, Perpetua and Felicity, Brigid and Darlughdach, and many others with whom gender minorities can identify can help them to connect with their own history and spiritual legacy and empower them to face a brighter future with a sense of optimism and inclusion. The story of the removal of the feast of Sts. Sergius and Bacchus from the liturgical calendar of the Roman Catholic Church in 1969 - ironically, the very year New York's Stonewall Riots launched the gay liberation movement - is a particularly revealing example of how far some religious authorities will go to keep gender minorities distanced from their own history. This is all explored in Passionate Holiness. "It's a marvelous, beautiful book." Ursula Vaughan Williams poet, novelist, and widow of composer Ralph Vaughan Williams "It was a fascinating study. Congratulations on a job well done." Andrew M. Greeley priest, sociologist, novelist "Many thanks for sending me your book Passionate Holiness, which I enjoyed very much. It is a fascinating account of the cult of Holy Wisdom, mixed with stories of various 'distinctive people' and the roles they have played in the history of the Church. It is full of saints, sinners, heretics, martyrs, and those who persecuted them. Some of these people, and the ideas they believed in, have featured in my novels, though there was much that I was not aware of. The material in the Russian and Irish chapters were new to me. You say at the beginning of Chapter VII that the reader may cry out "Too much information". Not me! Passionate Holiness is a work of remarkable scholarship, and I wish it had been published before I wrote my Byzantine novels, rather than afterwards. If I ever return to Byzantium as a subject, I am sure I will find your book invaluable. The icons that illustrate the book are beautiful. You are lucky to have access to works by such gifted artists. If only my publisher had commissioned something similar for the cover of Theodore. Maybe next time!" Christoph Harris English novelist, author of "Theodore," "Memoirs of a Byzantine Eunuch," and "False Ambassador" "Here's something the antigay modern Roman Catholic Church would like to forget: In the early years of Christianity, homosexual saints were worshipped too, as Dennis O'Neill reminds us. O'Neill is a Chicago-based Catholic pastor who 11 years ago founded The Living Circle, a spirituality center devoted to GLBT people and their friends. In 1995 the Circle hosted an art exhibit entitled "Passionate Holiness" that displayed such holy icons as Saint Boris and George the Hungarian and Saints Brigid and Darlughdach of Kildare. O'Neill's retelling of such stories, plus striking color illustrations, will surprise and inspire any reader, gay or not." Anne Stockwell Review from "The Advocate", May 24, 2005 issue, p. 82. "Passionate Holiness is indeed a remarkable book, unlike any other that I know of. Its scope

Medieval Maritime Warfare - Charles D. Stanton 2015-06-30
sweeping history of maritime warfare through the Middle Ages ranges from the 8th century to the 14th, covering the Mediterranean and Northern Europe. After the fall of Rome, the sea becomes the center of conflict for Western Civilization. In a world of few roads and great disorder, it is where power is projected and wealth is sought. Yet, since this turbulent period in the history of maritime warfare has rarely been studied, it is little known and even less understood. In Medieval Maritime Warfare, Charles Stanton depicts the development of maritime warfare from the end of the Roman Empire to the dawn of the Renaissance, recounting the wars waged in the Mediterranean by the Byzantines, Ottomans, Normans, Crusaders, and the Italian maritime republics, as well as those fought in northern waters by the Vikings, English, French and the Hanseatic League. Weaving together details of medieval ship design and naval strategy with vivid depictions of seafaring culture, this pioneering study makes a significant contribution to maritime history.

The Complete Archaeology of Greece—John Bintliff 2012-03-19 The Complete Archaeology of Greece covers the incredible richness and variety of Greek culture and its central role in our understanding of European civilization, from the Palaeolithic era of 400,000 years ago to the early modern period. In a single volume, the field's traditional focus on art and architecture has been combined with a rigorous overview of the latest archaeological evidence forming a truly comprehensive work on Greek civilization. *Extensive notes on the text are freely available online at Wiley Online Library, and include additional details and references for both the serious researcher and amateur A unique single-volume exploration of the extraordinary development of human society in Greece from the earliest human traces up till the early 20th century AD Provides 22 chapters and an introduction chronologically surveying the phases of Greek culture, with over 200 illustrations Features over 200 images of art, architecture, and ancient texts, and integrates new archaeological discoveries for a more detailed picture of the Greece past, its landscape, and its people Explains how scientific advances in archaeology have provided a broader perspective on Greek prehistory and history Selected by Choice as a 2013 Outstanding Academic Title

Byzantine—Sir Steven Runciman 1990

Encyclopedia of Historians and Historical Writers—Kelly Boyd 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama. Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day, including individuals from related disciplines like Jürgen Habermas and Clifford Geertz, whose theoretical contributions have informed historical debate. Additionally, the Encyclopedia includes some 200 essays treating the development of national, regional and topical historiographies, from the Ancient Near East to the history of sexuality. In addition to the Western tradition, it includes substantial assessments of African, Asian, and Latin American historians and debates on gender and subaltern studies.

Essays in European History—June K. Burton 1989 This volume appears as the product of efforts made by the executive committee of the European History Section of the Southern Historical Association over a period of several years to enhance the prestige of the organization and the quality of the program of the annual meetings. Essays include: Psychoanalyzing the Psychoanalyst: Writing the Freud Biography, Peter Gay; Allied Psychological Interpretations of Germans and Nazis During and After World War II, Louise E. Hoffman; London Quakers and the Business of Abolition: A Case for Collective Biography, Judith Jennings; The Experience of Motherhood in Early-Victorian England, Nancy Fix Anderson; Bertha von Suttner, Gender, and the Representation of War, Anne O. Dzamba; Toynbee and the Historical Profession, William H. McNeill; The Austrian Military Response to the French Revolution and Napoleon: The Problem of Popular Participation in War, Gunther E. Rothenberg; Italy's Peculiar Institution: Internal Police Exile, 1861-1914, Richard Bach Jensen; From Theory to Practice: The Reorientation in Mechanical Engineering Education and Bourgeois Society in Germany, 1873-1914, C. W. R. Gispen; Gertrud B.umer and the Weimar Republic: 'New Jerusalem' or 'Politics as Usual?', Catherine E. Boyd; Entering the Corridors of Power: English Women and the High Civil Service,
The Legend of Basil the Bulgar-Slayer - Paul Stephenson 2003-08-07 An illustrated revisionary account of the reign of the Byzantine emperor Basil II (976-1025).

The Ionian Islands and Epirus - Jim Potts 2010 Scattered off the west coast of mainland Greece are the seven Ionian Islands, celebrated for their spectacular landscapes, olive groves and classical associations. Together with the mountainous mainland region of Epirus, the combined populations of Corfu, Paxos, Lefkas, Ithaca, Kefalonia, Zakynthos, and Kythira constitute less than a twentieth of the population of Greece, yet they have made a huge contribution to the culture of the country, before and since becoming part of the Greek state. The unsurpassed beauty of the islands and of the Pindus Mountains has stimulated the imagination of countless writers and artists from Homer to Byron, Edward Lear and the Durrells, Louis de Bernières and Nicholas Gage, as well as scores of nineteenth-century travellers. Drawing a mosaic portrait of the Ionian Islands and special places of interest in Epirus, Corfu resident Jim Potts focuses on the landscapes, legends, traditions, and historical events that have appealed most strongly to the imaginations of writers, residents and travellers. Ranging from the mythical leap of Sappho and the mystery of Calypso's island to the impact of tourism on modern-day Corfu, this book reveals the extraordinary cultural legacy of this beautiful part of the world.

ODYSSEUS AND SAPPHO: the landscapes of the poets; Homer's Ithaca and Scheria; Sappho's leap; the identification of Dodona; classic ground; King Pyrrhus. THE SEVEN ISLANDS: Strategic issues; Corfu v. Kefalonia; Byron and Casanova; Empress Elizabeth of Austria; Greek writers, Solomos, Laskaratos, Theotokis and Valaoritis. TURKEY, VENICE, BRITAIN, GREECE: conflict and occupation; union and liberation; the Second World War and civil war; nationalism and identity; cultural differences.

Venice - William H. McNeill 2009-11-15 In this magisterial history, National Book Award winner William H. McNeill chronicles the interactions and disputes between Latin Christians and the Orthodox communities of eastern Europe during the period 1081-1797. Concentrating on Venice as the hinge of European history in the late medieval and early modern period, McNeill explores the technological, economic, and political bases of Venetian power and wealth, and the city's unique status at the frontier between the papal and Orthodox Christian worlds. He pays particular attention to Venetian influence upon southeastern Europe, and from such an angle of vision, the familiar pattern of European history changes shape. "No other historian would have been capable of writing a book as direct, as well-informed and as little weighed down by purple prose as this one. Or as impartial. McNeill has succeeded admirably."—Fernand Braudel, Times Literary Supplement “The book is serious, interesting, occasionally compelling, and always suggestive.”—Stanley Chojnacki, American Historical Review

Byzantium Rediscovered - J. B. Bullen 2003-11-11 Although the Byzantine style was never widely popular, it was nevertheless important and influential. The legacy of Byzantium was interpreted in many different ways and used to promote different aims. Professor Bullen's original and pioneering interdisciplinary study presents the first coherent account of the varied manifestations of Byzantinism in Germany, Austria, France, Britain and America. The book is richly illustrated not only with original Byzantine models and the works they inspired, but also with reproductions from the finely illustrated publications that played an important role in their own right in promoting Byzantium as an ideal. Covering politics, religion and literature as well as the arts, this is an exemplary study in cultural history, providing real insight into the interplay of ideas and forms.

Art of the Byzantine Era - David Talbot Rice 1963 "Useful ... convenient ... authoritative."—The Times Educational Supplement

A History of the Crusades - Steven Runciman 2016-11-24 The first volume of Steven Runciman's classic, hugely influential trilogy on the history of the
Crusades 'On a February day in the year AD 638 the Caliph Omar entered Jerusalem, riding upon a white camel' An enthralling work of grand historical narrative, Steven Runciman's A History of the Crusades overturned the traditional view of the Crusades as a romantic Christian adventure, and instead shifted the focus of the story to the East. With verve and drama, volume one of Runciman's trilogy tells the story of the First Crusade - from its unlikely beginnings in pilgrimage to the horrors of the siege of Jerusalem and the carving out of new territory on the edge of the eastern Mediterranean. 'Without question one of the major feats of contemporary historical writing' The New York Times 'The historian whose magisterial works transformed our understanding of Byzantium, the medieval church and the crusades' Guardian

A History of the Crusades-Steven Runciman 1987-12-03 Analyzes the Crusades from European and Arabic viewpoints

Civilizations and Historical Patterns. An Approach to the Comparative Study of History-Neagu Djuvara 2019-06-25 And, in the shadow of the major civilization, before it disappeared in its turn, how many other cultures have perished without a trace? This immense tragedy is being lived now by many cultures, with great intensity. One has to belong to such a culture in course of extinction or dying slowly even before its flourishing, to understand the infinite distress of those who are helplessly watching the inexorable disappearance of their most precious values. With each dying culture, it is a unique flower that is withering never to bloom again, an incomparable fragrance that fades away forever. There is in the smallest idioms, there is in the “Weltanschauung” of the smallest tribe doomed to extinction treasures of wisdom and poetry. Lost...lost for all eternity. In the life of peoples, as in the whole Creation, the most striking thing that actually shocks the mind is the infinite waste of Nature. Those who at present are fortunate enough to belong to the universal cultures, may still live with the illusion of their perpetuity. But for how long? Indeed what is left of Ancient Egypt, of Mesopotamia, of Crete, of Mexico and of Peru? And how can we be sure that our conceited race that for centuries extends its domination over peoples and things will not also fall one day in torpor and become apathetic? Neagu Djuvara

The Oxford Handbook of Byzantine Art and Architecture-Ellen C. Schwartz 2021 “This handbook offers a wide-ranging introduction to the richness and diversity of the arts in the Byzantine world. It includes thirty-eight essays by international authors, from prominent researchers to emerging scholars, on various issues and media. Discussions consider art created for religious purposes, to enhance and beautify the Orthodox liturgy and worship space, as well as art made to serve in royal and domestic contexts. While Byzantium is defined as the years 330-1453 CE, some chapters treat the aftermath and influence of Byzantine art on later periods. Arts covered include buildings and objects from the Eastern Mediterranean region, including the Balkans, Russia, North Africa, and the Near East. The volume brings together object-based considerations of themes and monuments which form the backbone of art history, with considerations drawing on many different methodologies-sociology, semiotics, anthropology, archaeology, reception theory, deconstruction theory, among others-all in an up-to-date synthesis of scholarship on Byzantine art and architecture. The Oxford Handbook of Byzantine Art and Architecture is a comprehensive overview of a rich field of study, offering a window into the world of this distinct and fascinating period of art”--

The Culture of the Byzantine Empire-Vic Kovacs 2016-07-15

Constatnople was once known as the “city of the world,” but this was only one important settlement in the Byzantine Empire. This title explores the geographical reaches of the eastern part of the Roman Empire, with a focus on the multicultural people who made it their home. The text covers the lives of Christians, Jews, and Muslims, as well as the merchants, Viking mercenaries, and barbarian hordes that made this culture unique. Other important social studies topics include arts, architecture, education, and family life. Readers will be fascinated by the ancient world of the Byzantines!

Byzantium-Michael Angold 2001-12-10 Details how the cultural inheritors
of Rome, Islam, Christianity, the Orthodox church, and a scared monarchy struggled to coexist in Constantinople by documenting the evolution and character of Byzantium's art, society, and politics, and revealing the critical role Constantinople played in linking the world of antiquity with that of the divided Middle Ages.