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**The Empire of Manuel I Komnenos, 1143-1180**
Paul Magdalino 2002-07-18 A study of 12th-century Byzantine government, society and culture through the reign of Manuel I.

**Exonerating Manuel I Komnenos**
Darryl Keith Gentry 2012 Author's abstract: Manuel I of Byzantium (1143-80) has been unfairly judged as misguided, reckless, and, ultimately, as a failure. This work endeavors to refute the claims that
Manuel's imperial policy lacked any coherent strategy, and that Byzantium simply reacted to external stimuli. The most ambitious aim of this thesis is to present a cogent analysis of Manuel's imperial policy to demonstrate the emperor's efficacy and strategic flexibility. The perception, generally accepted by historians, that Manuel left his empire exhausted and vulnerable to outside aggression is also seriously challenged. Regardless of Manuel's defeat at Myriokephalon in 1176, he could claim that the empire was stronger than it had been in over a century.

Manuel Alvarez, Empire Builder of the Southwest - Thomas E. Chavez 1975

Art and Identity in Thirteenth-Century Byzantium - Antony Eastmond 2017-03-02 The church of Hagia Sophia in Trebizond, built by the emperor Manuel I Grand Komnenos (1238-63) in the aftermath of the fall of Constantinople to the Fourth Crusade, is the finest surviving Byzantine imperial monument of its period. Art and Identity in Thirteenth-Century Byzantium is the first investigation of the church in more than thirty years, and is extensively illustrated in colour and black-and-white, with many images that have never previously been published. Antony Eastmond examines the architectural, sculptural and painted decorations of the church, placing them in the context of contemporary developments elsewhere in the Byzantine world, in Seljuq Anatolia and among the Caucasian neighbours of Trebizond. Knowledge of this area has been transformed in the last twenty years, following the collapse of the Soviet Union. The new evidence that has emerged enables a radically different interpretation of the church to be reached, and raises questions of cultural interchange on the borders of the Christian and Muslim worlds of eastern Anatolia, the Caucasus and Persia. This study uses the church and its decoration to examine questions of Byzantine identity and imperial ideology in the thirteenth century. This is central to any understanding of the period, as the fall of Constantinople in 1204...
divided the Byzantine empire and forced the successor states in Nicaea, Epiros and Trebizond to redefine their concepts of empire in exile. Art is here exploited as significant historical evidence for the nature of imperial power in a contested empire. It is suggested that imperial identity was determined as much by craftsmen and expectations of imperial power as by the emperor's decree; and that this was a credible alternative Byzantine identity to that developed in the empire of Nicaea.

The Byzantine and Greek empires, pt. 2, A.D. 1057-1453-George Finlay 1877

The Byzantine and Greek empires. Part II: A. D. 1057 - 1453- 1877

A History of Greece-George Finlay 1877

The Persian Empire-John Manuel Cook 1983 Traces the history of the Persian Empire and examines the development of its religious beliefs, armed forces, art, and architecture.

Manuel II Palaiologos (1350-1425)-Siren Çelik 2021-02-28 New portrait of Manuel II Palaiologos, investigating his tumultuous reign, literary, philosophical and theological oeuvre and personal life.

Reading in the Byzantine Empire and Beyond-Teresa Shawcross 2018-10-04 The first comprehensive introduction in English to books, readers and reading in Byzantium and the wider medieval world surrounding it.

Not Composed in a Chance Manner-Emmanuel C. Bourbouhakis 2017
The Eunuch in Byzantine History and Society - Shaun Tougher 2009-06-02

The existence of eunuchs was one of the defining features of the Byzantine Empire. Covering the whole span of the history of the empire, from the fourth to the fifteenth centuries AD, Shaun Tougher presents a comprehensive survey of the history and roles of eunuchs, making use of extensive comparative material, such as from China, Persia and the Ottoman Empire, as well as about castrato singers of the eighteenth century of Enlightenment Europe, and self-castrating religious devotees such as the Galli of ancient Rome, early Christians, the Skoptsy of Russia and the Hijras of India. The various roles played by eunuchs are examined. They are not just found as servile attendants; some were powerful political players - such as Chrysaphius who plotted to assassinate Attila the Hun - and others were prominent figures in Orthodoxy as bishops and monks. Furthermore, there is offered an analysis of how society thought about eunuchs, especially their gender identity - were they perceived as men, women, or a third sex? The broad survey of the political and social position of eunuchs in the Byzantine Empire is placed in the context of the history of the eunuch in general. An appendix listing key eunuchs of the Byzantine Empire describing their careers is included, and the text is fully illustrated.

The Balkans and the Byzantine World before and after the Captures of Constantinople, 1204 and 1453 - Vlada Stanković 2016-06-15

This volume offers new perspectives on the history of the Byzantine Balkans and beyond—regions that lived for centuries under the long shadow of Constantinople—as well as unique insights into the complex world of late medieval and early modern southeastern Europe during a period of catastrophe.

Nocturnal Butterflies of the Russian Empire - José Manuel Prieto 2007-12-01

Now in paperback, Nocturnal Butterflies of the Russian Empire was acclaimed by The Hartford Courant
as "a thrilling discovery ... a reversal of the letters [of] Saul Bellow's Herzog ... [with] a Nabokovian delight in words and texts." J. is a smuggler living in Russia, making his living fencing the flotsam of communism's collapse. In Istanbul he takes a commission to trap an endangered Russian butterfly and decides to use it as an opportunity to smuggle V., his Russian lover who has no papers, back into her homeland. In the port of Odessa, she disappears, and J. continues alone to a small village on the Black Sea. Letters from V. begin to arrive, and as J. hunts the butterfly, he seeks a way to lure V. back into his life. Equal parts bittersweet love story, international intrigue, and one man's quest to write the perfect love letter, Nocturnal Butterflies of the Russian Empire, wrote The Tennessean, is "an amazing jewel of a story ... that winks with wit [and] wears its astonishing craftsmanship lightly." "An aesthetically blissful reading experience ... Nabokov's spirit, alive and kind, has touched [Prieto] with its butterfly wings." -- Aleksandar Hemon, The Village Voice Literary Supplement "...Nocturnal Butterflies is an impressive performance by a writer whose gifts are clearly abundant." -- Richard Bernstein, The New York Times "A beautiful, lavish, seedy, poetic, and magical book.... Pure pleasure for the literary mind." -- Chris Kridler, The Baltimore Sun

Eustathios of Thessaloniki- 2013-01-01

Pax Americana-Manuel Lopez-Linares
2016-04-29 Pax Americana: How and Why US Elites Turned Global Primacy into a Silent Empire turns to the recently written pages of the history of the United States. Looking at them with a fresh perspective to test against the record of critics that claim the country has changed the character of its global involvement, Manuel Lopez-Linares explores how the United States has moved beyond its role as the primary force for doing good to building an empire to protect and extend its wealth and power. In Pax Americana, the image of a shining city upon a
hill, long a self-characterization of America, sets the stage for exploring the steps that have taken the United States down the road toward extending its grasp to secure its claims to the resources necessary to build, maintain, and extend a quiet empire with a globe-spanning presence. Turning to the period following World War II, a historical review of nine instances, beginning with Iran in 1953 and ending with Iraq in 2003, delineates the growing reach of Americas imperial tendencies. A chapter then explores the character of Americas elites who have influenced this series of developments. A philosophical exploration of the underpinnings of this history traces the causes and reasons for the decisions and actions the country has taken. A final chapter, Time to Recover, seeks to reclaim neglected strands of Americas heritage—its political philosophy and its fundamental aspirations for freedom, dignity, and equality—and to urge the country to return to these roots.

A History of Greece: Mediaeval Greece and the empire of Trebizond, A.D. 1204-1461-George Finlay 1877

Mediaeval Greece and the empire of Trebizond, A.D. 1204-1461-George Finlay 1877

The Brazil Reader-James N. Green 2018-12-07
From the first encounters between the Portuguese and indigenous peoples in 1500 to the current political turmoil, the history of Brazil is much more complex and dynamic than the usual representations of it as the home of Carnival, soccer, the Amazon, and samba would suggest. This extensively revised and expanded second edition of the best-selling Brazil Reader dives deep into the past and present of a country marked by its geographical vastness and cultural, ethnic, and environmental diversity. Containing over one hundred selections—many of which appear in English for the first time and which range from sermons by Jesuit missionaries and
poetry to political speeches and biographical portraits of famous public figures, intellectuals, and artists—this collection presents the lived experience of Brazilians from all social and economic classes, racial backgrounds, genders, and political perspectives over the past half millennium. Whether outlining the legacy of slavery, the roles of women in Brazilian public life, or the importance of political and social movements, The Brazil Reader provides an unparalleled look at Brazil’s history, culture, and politics.

12th Century in the Byzantine Empire—Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 38. Chapters: Byzantium under the Komnenos dynasty, Byzantine-Seljuk Wars, Byzantine Empire under the Angeloi, Treaty of Devol, Battle of Myriokephalon, Battle of Sirmium, Massacre of the Latins, Byzantine civilisation in the twelfth century, Battle of Hyelion and Leimocheir, Byzantine-Norman wars, Uprising of Asen and Peter, Battle of Tryavna, Battle of Beroia, Battle of Arcadiopolis, Siege of Lovech, Battle of Serres, Battle of Philomelion, Siege of Niccnea, Siege of Cotyaeum. Excerpt: The Byzantine Empire or Byzantium is the term conventionally used by historians to describe the Greek-speaking Roman Empire of the Middle Ages, centered around its capital of Constantinople. Having survived the fall of the Western Roman Empire during Late Antiquity, the Byzantine Empire continued to function until its conquest by the Ottoman Turks in 1453. In the context of Byzantine history, the period from about 1081 to about 1185 is often known as the Komnenian or Comnenian period, after the Komnenos dynasty. Together, the five Komnenian emperors (Alexios I, John II, Manuel I, Alexios II and Andronikos I) ruled for 104 years, presiding over a sustained, though ultimately incomplete, restoration of the military, territorial, economic and political position of the Byzantine Empire. As a human institution, Byzantium under the Komnenoi played a key role in the history of the
Crusades in the Holy Land, while also exerting enormous cultural and political influence in Europe, the Near East, and the lands around the Mediterranean Sea. The Komnenian emperors, particularly John and Manuel, exerted great influence over the Crusader states of Outremer, whilst Alexios I played a key role in the course of the First Crusade, which he helped bring about. Moreover, it was during the Komnenian period that contact between Byzantium and the 'Latin' Christian...

The Byzantine Empire of Thessaloniki (1224-1242)-Francois Bredenkamp 1996

The Orthodox Church in the Byzantine Empire-J. M. Hussey 2010-03-25 This book describes the role of the medieval Orthodox Church in the Byzantine Empire (c.600-c.1453). As an integral part of its policy it was (as in western Christianity) closely linked with many aspects of everyday life both official and otherwise. It was a formative period for Orthodoxy. It had to face doctrinal problems and heresies; at the same time it experienced the continuity and deepening of its liturgical life. While holding fast to the traditions of the fathers and the councils, it saw certain developments in doctrine and liturgy as also in administration. Part I discusses the landmarks in ecclesiastical affairs within the Empire as well as the creative influence exercised on the Slavs and the increasing contacts with westerners particularly after 1204. Part II gives a brief account of the structure of the medieval Orthodox Church, its officials and organization, and the spirituality of laity, monks, and clergy.

Byzantium and the Crusades-Jonathan Harris 2006-08-15 The first great city to which the Crusaders came in 1089 was not Jerusalem but Constantinople, the capital of the Byzantine Empire. Almost as much as Jerusalem itself, Constantinople was the key to the foundation, survival and ultimate eclipse of the crusading

The successful coexistence of different ethnic, linguistic, and religious groups within the same political boundaries depends in part on the resolution of the tension between uniformity and separateness. This volume reviews sources of tension and their resolution in a number of cases that may be considered paradigmatic and which include nomads and Muslims, the Serbs, the Armenians, and the population of Byzantine Italy. The mechanisms of integration or acculturation and their various degrees of success are investigated - as are the responses of different groups - in an effort to present some of the complexities of this society, rich in its diversity and impressive in its unicity.

Middle East Conflicts from Ancient Egypt to the 21st Century: An Encyclopedia and Document Collection [4 volumes] - Spencer C. Tucker 2019-08-31

With more than 1,100 cross-referenced entries covering every aspect of conflict in the Middle East, this definitive scholarly reference provides readers with a substantial foundation for understanding contemporary history in the most volatile region in the world. • Provides more than 1,100 A-Z entries on various military, political, and social topics connected with conflict in the Middle East • Features contributions from approximately 200 distinguished scholars and independent historians from a variety of disciplines • Devotes a full volume to key documents relevant to conflict in the Middle East throughout history • Includes more than 100 illustrations depicting conflict in the Middle East, plus dozens of maps depicting major geopolitical relationships, large scale military operations, and individual battles on land and sea

History of the Byzantine and Greek Empires
The world's first known empires took shape in Mesopotamia between the eastern shores of the Mediterranean Sea and the Persian Gulf, beginning around 2350 BCE. The next 2,500 years witnessed sustained imperial growth, bringing a growing share of humanity under the control of ever-fewer states. Two thousand years ago, just four major powers—the Roman, Parthian, Kushan, and Han empires—ruled perhaps two-thirds of the earth's entire population. Yet despite empires' prominence in the early history of civilization, there have been surprisingly few attempts to study the dynamics of ancient empires in the western Old World comparatively. Such grand comparisons were popular in the eighteenth century, but scholars then had only Greek and Latin literature and the Hebrew Bible as evidence, and necessarily framed the problem in different, more limited, terms. Near Eastern texts, and knowledge of their languages, only appeared in large amounts in the later nineteenth century. Neither Karl Marx nor Max Weber could make much use of this material, and not until the 1920s were there enough archaeological data to make syntheses of early European and west Asian history possible. But one consequence of the increase in empirical knowledge was that twentieth-century scholars generally defined the disciplinary and geographical boundaries of their specialties more narrowly than their Enlightenment predecessors had done, shying away from large questions and cross-cultural comparisons. As a result, Greek and Roman empires have largely been studied in isolation from those of the Near East. This volume is designed to address these deficits and encourage dialogue across disciplinary boundaries by examining the fundamental features of the successive and partly overlapping imperial states that dominated much of the Near East and the Mediterranean in the first millennia BCE and CE. A substantial introductory discussion of recent thought on the mechanisms
of imperial state formation prefaces the five newly commissioned case studies of the Neo-Assyrian, Achaemenid Persian, Athenian, Roman, and Byzantine empires. A final chapter draws on the findings of evolutionary psychology to improve our understanding of ultimate causation in imperial predation and exploitation in a wide range of historical systems from all over the globe. Contributors include John Haldon, Jack Goldstone, Peter Bedford, Josef Wiesehöfer, Ian Morris, Walter Scheidel, and Keith Hopkins, whose essay on Roman political economy was completed just before his death in 2004.

Manuel II - Imperator Manuel II. (Imperium Byzantinum) 1977 Of the nearly ninety emperors who ruled in Constantinople, Manuel II Palaeologus (r. 1391–1425) was one of the most sympathetic as a human being and one of the most gifted as a statesman. A man of broad intellectual interests, he was also dedicated to his God-given task of preserving what remained of the Byzantine Empire when he came to power. This conflict is reflected in his letters, written in such distant places as Ankara, Paris, and London. The correspondence provides new insights into his reign and enable us to understand better the emperor himself, his friends, and the times in which they lived.

Manuel II Palaiologos (1350-1425) - Siren Çelik 2021-02-28 Few Byzantine emperors had a life as rich and as turbulent as Manuel II Palaiologos. A fascinating figure at the crossroads of Byzantine, Western European and Ottoman history, he endured political turmoil, witnessed no less than three sieges by the Ottomans and travelled as far as France and England. He was a prolific writer, producing a vast corpus of literary, theological and philosophical works. Yet, despite his talent, Manuel has largely been ignored as an author. This biography constructs an in-depth picture of him of as a ruler, author and personality, as well as providing insight into his world and times. It offers the first analysis of the emperor's complete
oeuvre, focusing on his literary style, self-representation philosophical/theological thought. By focusing not only on political events, but also on the personality, personal life and literary output of Manuel, this biography paints a new portrait of a multifaceted emperor.

The Byzantine Achievement (Routledge Revivals)-Robert Byron 2012-11-12 First published in 1929, this highly influential study offers a historical perspective on the Byzantine Empire, from the establishment of Constantinople by Emperor Constantine around 330 AD, through to the fall of Constantinople at the hands of the Ottoman Empire in 1453 AD. Byron’s work considers the empire in its entirety, assessing the highs and lows across a thousand year period. He provides insights into trade, culture, the organs of state, religion, the imperial rulers, and the battle with the Ottoman Empire, which would ultimately end in the fall of the Byzantine Empire and the end of the final remnants of the Roman Empire.

Conquerors-Roger Crowley 2015-12-01 In Conquerors, New York Times bestselling author Roger Crowley gives us the epic story of the emergence of Portugal, a small, poor nation that enjoyed a century of maritime supremacy thanks to the daring and navigational skill of its explorers—a tactical advantage no other country could match. Portugal’s discovery of a sea route to India, campaign of imperial conquest over Muslim rulers, and domination of the spice trade would forever disrupt the Mediterranean and build the first global economy. Crowley relies on letters and eyewitness testimony to tell the story of tiny Portugal’s rapid and breathtaking rise to power. Conquerors reveals the Império Português in all of its splendor and ferocity, bringing to life the personalities of the enterprising and fanatical house of Aviz. Figures such as King Manuel “the Fortunate,” João II “the Perfect Prince,” marauding governor Afonso de Albuquerque, and explorer Vasco da Gama juggled their private ambitions and the public...
aims of the empire, often suffering astonishing losses in pursuit of a global fortune. Also central to the story of Portugal’s ascent was its drive to eradicate Islamic culture and establish a Christian empire in the Indian Ocean. Portuguese explorers pushed deep into the African continent in search of the mythical Christian king Prester John, and they ruthlessly besieged Indian port cities in their attempts to monopolize trade. The discovery of a route to India around the horn of Africa was not only a brilliant breakthrough in navigation but heralded a complete upset of the world order. For the next century, no European empire was more ambitious, no rulers more rapacious than the kings of Portugal. In the process they created the first long-range maritime empire and set in motion the forces of globalization that now shape our world. At Crowley’s hand, the complete story of the Portuguese empire and the human cost of its ambition can finally be told. Praise for Conquerors “Excellent . . . Crowley’s interpretations are nuanced and fair.”—The Christian Science Monitor “In a riveting narrative, Crowley chronicles Portugal's horrifically violent trajectory from ‘impoverished, marginal’ nation to European power, vying with Spain and Venice to dominate the spice trade.”—Kirkus Reviews (starred review) “Brings to life the Portuguese explorers . . . perfect for anyone who likes a high seas tale.”—Publishers Weekly “Readers of Crowley’s previous books will not be disappointed by this exciting tale of sea battles, land campaigns and shipwrecks. . . . Crowley makes a good case for reclaiming Portugal’s significance as forger of the first global empire.”—The Daily Telegraph “Crowley has shown a rare gift for combining compelling narrative with lightly worn academic thoroughness as well as for balancing the human with the geopolitical—qualities on display here. The story he has to tell may be a thrilling one but not every historian could tell it so thrillingly.”—Michael Prodger, Financial Times “A fast-moving and highly readable narrative . . . [Crowley’s] detailed reconstruction of events is based on a close reading of the works of the chroniclers, notably Barros and Correa, whose
accounts were written in the tradition of the chronicles of chivalry.”—History Today

**Byzantine Empire**—Dhirubhai Patel 2021-02-23
The Byzantine Empire, also referred to as the Eastern Roman Empire, or Byzantium, was the continuation of the Roman Empire in its eastern provinces during Late Antiquity and the Middle Ages, when its capital city was Constantinople.

**Byzantine Empire**

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4.5 Recreation

Chapter 5: Economy

Chapter 6: Legacy

**Medieval history**—Israel Smith Clare 1889

**Byzantine Orthodoxies**—Andrew Louth 2006
The Byzantine Empire - the Christianized Roman Empire - very soon defined itself in terms of correct theological belief, 'orthodoxy'. The terms of this belief were hammered out, for the most part, by bishops, but doctrinal decisions were made in councils called by the Emperors, many of whom involved themselves directly in the definition of 'orthodoxy'. Iconoclasm was an example of such imperial involvement, as was the final overthrow of iconoclasm. That controversy ensured that questions of Christian art were also seen by Byzantines as implicated in the question of orthodoxy. The papers gathered in this volume...
derive from those presented at the 36th Spring Symposium of Byzantine Studies, Durham, March 2002. They discuss how orthodoxy was defined, and the different interests that it represented; how orthodoxy was expressed in art and the music of the liturgy; and how orthodoxy helped shape the Byzantine Empire's sense of its own identity, an identity defined against the 'other' - Jews, heretics and, especially from the turn of the first millennium, the Latin West. These considerations raise wider questions about the way in which societies and groups use world-views and issues of bel

**Vision of Empire**-Richard Edward Oglesby 1962

**Byzantine Macedonia: Identity, Image and History**-John Burke 2000-01-01

**Cassell's illustrated universal history**-Edmund Ollier 1884

**The Byzantines**-Averil Cameron 2009-02-04
Winner of the 2006 John D. Criticos Prize This book introduces the reader to the complex history, ethnicity, and identity of the Byzantines. This volume brings Byzantium - often misconstrued as a vanished successor to the classical world - to the forefront of European history. Deconstructs stereotypes surrounding Byzantium. Beautifully illustrated with photographs and maps.

**Piroska and the Pantokrator**-Marianne Sághy 2019-10-09 This book is about the Christ Pantokrator, an imposing monumental complex serving monastic, dynastic, medical and social purposes in Constantinople, founded by Emperor John II Komnenos and Empress Piroska-Eirene in 1118. Now called the Zeyrek Mosque, the second largest Byzantine religious edifice after Hagia Sophia still standing in Istanbul represents the most remarkable architectural and the most
ambitious social project of the Komnenian dynasty. This volume approaches the Pantokrator from a special perspective, focusing on its co-founder, Empress Piroska-Eirene, the daughter of the Hungarian king Ladislaus I. This particular vantage point enables its authors to explore not only the architecture, the monastic and medical functions of the complex, but also Hungarian-Byzantine relations, the cultural and religious history of early medieval Hungary, imperial representation, personal faith and dynastic holiness. Piroska's wedding with John Komnenos came to be perceived as a union of East and West. The life of the Empress, a "sainted ruler," and her memory in early Árpádian Hungary and Komnenian Byzantium are discussed in the context of women and power, monastic foundations, architectural innovations, and spiritual models.

The Foundation of the Ottoman Empire - Herbert Adam Gibbons 2013-08-21 Originally published in 1916, this work provides a detailed study of the first century of the Ottoman Empire. It traces the life and career of Osman himself and of his descendants, Orkhan, Murad and Bayezid, who laid the foundations of the Ottoman Empire.